

Pioneers of Global Sound - 30 Year Anniversary Tour

In 2011, Dissidenten will celebrate three decades of band history. Since 1981, the Berlin trio has explored sounds between Berlin and Tangier, Barcelona and Winnipeg, Altai and Bangalore, as one of the first groups ever to have opened Western pop culture to global influences.

Through 30 years of musical collaborations between Global Beat and Krautrock, new Classical and Trance, Metal and Electronics, the band has won a wonderfully eclectic audience on all continents. More than a thousand concerts and festival appearances have taken them around the entire planet.

Selection of international festivals: See below

The Music Express ranked the Dissidenten album "Sahara Elektrik" among the 100 most important German records of all time. The album sold several million copies worldwide. The title track "Fata Morgana" was a hit from Toronto to Cairo and Rio. "This album," wrote the Spanish journalist Jose Miguel Lopez, "is the Bible and the Koran of world music and marked the birth of a genre."

More international press: See below



Other Dissidenten projects had a seminal influence as well:

In Bollywood 1993, Dissidenten produced "The Jungle Book", a trailblazing concept album which reflects their years of experience with South Indian music.

Remixes of their album "Instinctive Traveler" featuring DJs Sven Väth and Shantel were internationally acclaimed and inspired the live CD series "Dissidenten remix.ed".

In cooperation with several European orchestras and choirs Dissidenten developed the documentary opera "The Memory of the Waters" which is performed internationally since 2000.

Today, Dissidenten's global pop sounds are particularly relevant. During the festival tour 2010, the group presented their latest album "Tanger Session" live before more than 350,000 listeners in Western Europe, Russia, Asia and Arabia. With biting sound and timely political commentary they show that even after three decades, they are still the pioneers of the genre. Together with groups like Kraftwerk or Einstürzende Neubauten, Dissidenten continue to spearhead the German avant-garde.

In 2011, Dissidenten will celebrate their 30-year anniversary, with an exciting stage show featuring many of their longtime companions.

Marlon Klein - Drums/Perc/Electronics **Uve Müllrich** - Bass/Guitar/Rubab
Noujoum Ouazza - Mandolincello/Vocal **Manickam Yogeswaran** - Vocal/Kanjira
Roman Bunka - Guitar/Oud **Till Uhlmann** - Hurdy Gurdy/Violin/Electronics & **special guests**

30 Year Dissidenten – Pioneers of Global Sound

Selection of past international festival appearances

Austria: Brucknerfest, Linz

Canada: Festival d'Été de Quebec, Toronto Harbour Front, Ottawa Festival

Denmark: Alborg Festival, Roskilde, Go Global

England: Glastonbury

France: Le Printemps de Bourges, SOS Racisme, Nancy Jazz Festival

Finland: World Village Helsinki

Germany: EXPO 2000, Fusion Festival, Leverkusener Jazztage, Ruhrfestspiele, Rockpalast, Rudolstadt, Tollwood, Donaufest Ulm, Open Ohr, Masala, Stimmen Festival, Loreley Summer Jam, Sun Splash

Hungary: Sziget Festival

India: Jazzfest Calkutta, Jazz India Bombay, Goa Festival

Italy: Festival di Siracusa, Festa dell'Unita, Taneto di Gattatico, Teatro Tenda Festival Napoli

Morocco: Mawazine Rabat, L'Boulevard Casablanca

Netherlands: Womex Rotterdam, Amsterdam Roots Festival

Russia: The Kazan Creation of Peace Festival, Perm Festival, Sayan Ring Festival

Spain: Etnimalaga, Bilbao Festival, Biennale Mediterraneo Barcelona, Festivales de la Navarra, Jazz Murcia, La Mercè Barcelona, Fiesta San Isidro, Los Pirineos Sur

Switzerland: Afro Pfingsten Festival, Montreux, Paleo Festival

Turkey: East West University Festival, Ankara

USA: Central Park Festival, New Music Seminar, Palladium, New York, La Fayette Festival, Louisiana

International press:

NY Times, USA: „...the adventures group from Berlin...the world beat movement, led by groups like Dissidenten....“

Stern Magazin, Germany: „...prophets from Krautrockland....“

El Pais, Spain: „...El Grupo mas multiétnico del planeta....“

LA Weekly, USA: „...Paul Bowles would have been amazed and Marshall McLuhan would have nodded sagely.... vital, intriguing, passionate and impressionistic – all of which Dissidenten is....“

Spirale, Spain: „...Dissidenten es uno de los grupos seminales en el mundo de los ritmos étnicos....“

Die Zeit, Germany: „...eine Musik, die in ihren Anfängen die Blumenkinder faszinierte, erreicht auf ihre alten Tage selbst die Techno Kids. Daheim treten sie kaum auf, dafür vor Zehntausenden in Marokko, Indien, Brasilien....“

Christian Science Monitor, USA: „...The burgeoning interest in musical hybrids from around the world has catapulted Dissidenten to great popularity in parts of Europe and North Africa.. in the United States, too....“

Actuel, Canada: „...alors Dissidenten a inventé le funk de la zone moderne, l'electro-pop sur les melodies de casbah. Dissidenten défient à nouveau les codes anglo-saxons....“

Cosmopolitan, USA: „...establishing Dissidenten as the only true heirs to Talkin Heads` „Remain in Light“ fusion....“

Diario de Leon, Spain: „...Dissidenten, uno de los maximos exponentes de la fusión étnica o „World Music“....“

Times Magazine, USA: „...pop takes a global spin..an outpouring of bizarre hybrids: German rockers Dissidenten....“

Times of India: „...the right choice of chakras keeps the music lean and airborne. I knew I was in for a good ride the first of many times I asked myself, „What the hell is going on?....“

Maroc Soir, Morocco: „...irrésistible Dissidenten....a son troisième passage à Rabat, Dissidenten a encore une fois soulevé sa foule, environ 50 000 spectateurs heueux sous le beau temps retrouvé. Rabat devient plus jamais la terre d'attache de Dissidenten en Maroc, sa ville fétiche....“

Smash Magazine, Canada: „...the transcendent, irresistible sound of Dissidenten will take you away to paradise. They have a magical, other worldly appeal....“

Journal de Québec, Canada: „...Irrémédiablement indispensable....“

Ritmos Etnicos, Spain: „...Their music presents the Bible or the Koran of Ethno-Beat or World Music, the one that marks the birth of the genre....“

for more information please visit www.dissidenten.com

www.dissidenten.com / www.myspace.com/dissidenten / www.youtube.com/dissidentenworld / www.facebook.com/dissidentenworld

Dissidenten

Online, CD & Vinyl Releases

DISSIDENTEN - 30 YEARS OF GROUNDBREAKING MUSICAL PIONEERING



MEMORY OF THE WATERS
ALBUM - 2011



TANGER SESSIONS REMIX
LIMITED ED. - REMIXED ALBUM - 2010



TANGER SESSIONS
ALBUM - 2008



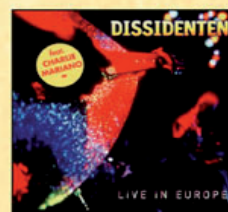
FATA MORGANA
REMXED MAXI - 2006



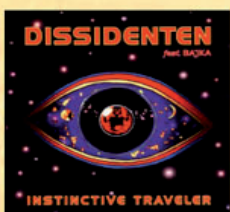
A WORLDBEAT ODYSSEY
VOL.2 REMIXED ALBUM - 2003



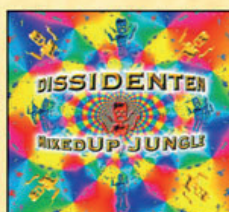
A WORLDBEAT ODYSSEY
VOL.1 REMIXED ALBUM - 2001



LIVE IN EUROPE
LIVE ALBUM - 1998



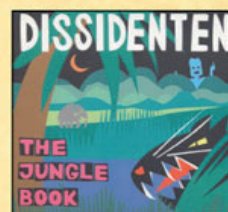
INSTINCTIVE TRAVELER
ALBUM - 1997



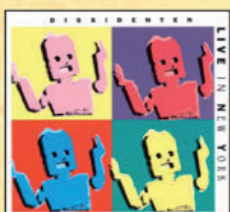
MIXED UP JUNGLE
REMXED EP - 1996



LOVE SUPREME
REMXED MAXI - 1994



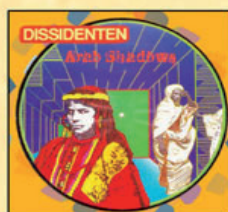
THE JUNGLE BOOK
ALBUM - 1994



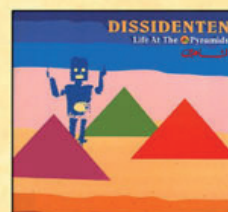
LIVE IN NEW YORK
LIVE ALBUM - 1991



OUT OF THIS WORLD
ALBUM - 1989



ARAB SHADOWS
REMXED ALBUM - 1987



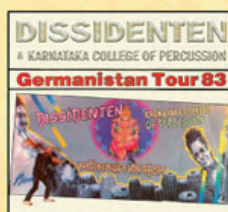
LIFE AT THE PYRAMIDS
LIVE ALBUM - 1986



CASABLANCA
REMXED EP - 1985



SAHARA ELEKTRIK
VOL.2 REMIXED ALBUM - 1984



GERMANISTAN TOUR
LIVE ALBUM - 1983



GERMANISTAN
ALBUM - 1982

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